

CREATIVE WRITING ONLINE

Internet learning with a personal touch



WRITERS'
CENTRE
NORWICH

— National Centre for Writing —



University of East Anglia



UNESCO *City of Literature*

Taught by writers

Creating Writing Online courses are taught by experts from the University of East Anglia.

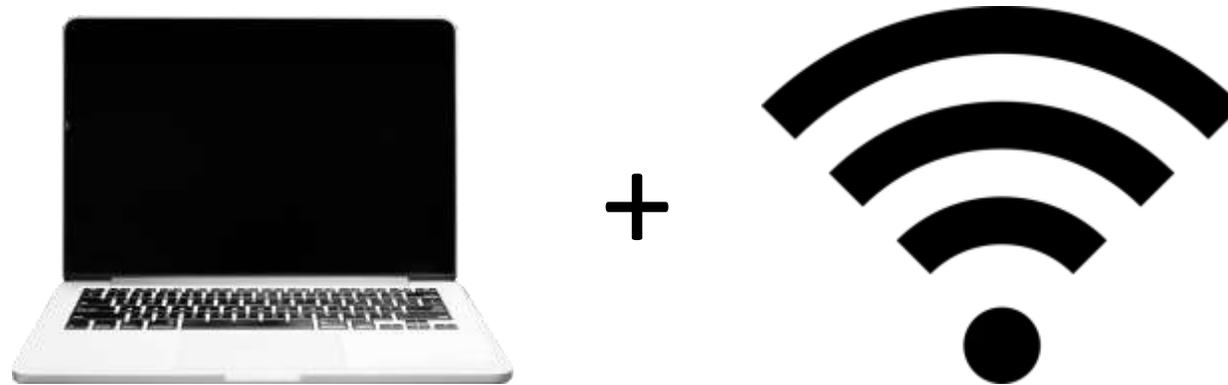
All tutors are professionally published authors with extensive experience in their fields.

We offer poetry and fiction courses at Essentials and Intermediate levels.



What do you need?

It's very easy to take a Creative Writing Online course. You don't need any special equipment – just a normal home computer, an internet connection and a passion for writing. You can take part from anywhere in the world.



How does it work?

You get an authentic, university-style experience from the comfort of your own home.

Our exclusive classes are limited to 15 places to ensure a high quality experience for students. We encourage active participation in discussions, sharing of work and offering of constructive criticism.



Expert insight

Each week of your course introduces you to new skills and techniques, with exercises designed to challenge and inspire.

You will receive personalised feedback on your assignments from the course tutor, who will actively work with you to improve your writing technique and style.



Small, friendly classes

- Classes no bigger than 15 students
- Meet writers from around the world
- Dedicated private forum for discussing the course with fellow students
- Forge new writing friendships and creative partnerships



Direct contact with course tutors

- Your tutor will be present for the duration of the course
- Discuss techniques and explore the week's concepts in the seminar-style online environment
- Creative Writing Online courses are a three-way conversation between you, your tutor and the other students in your class



Fiction courses



Level 1: Essentials

12 weeks

- Designed for writers who are looking to learn new skills
- Focus on short story writing
- Explore how to create interesting characters and plots
- Benefit from expert, honest and constructive feedback
- Beginners are very welcome!

Level 2: Intermediate

24 weeks

- Ideal for writers who have already studied creative writing
- Advance to longer and more complex manuscripts
- Experiment with new techniques
- Find a sense of adventure in your writing

[Apply today](#)

Fiction courses

Level 1: Crime fiction

12 weeks

- Designed for writers with an interest in the crime genre
- Focus on short story writing
- Explore how to create interesting characters and plots
- Learn how to create suspense
- Benefit from expert, honest and constructive feedback

**NEW
FOR 2018!**

From the creators of
NOIRWICH
CRIME WRITING FESTIVAL

Poetry courses



Level 1: Essentials

12 weeks

- Designed for poetry readers who want to write their own poems
- Discover the work of inspiring poets
- Explore how poems take shape
- Create and share your work within a supportive group

Level 2: Intermediate

24 weeks

- Ideal for more experienced poets who have already taken a course
- Identify and develop your poetic voice
- Experiment and play with new styles and techniques

Meet the tutors

Helen Ivory

Helen edits the webzine [Ink Sweat and Tears](#) and has taught at the University of East Anglia, the Poetry School, Arvon and The Poetry Society. *Fool's World*, a collaboration with artist Tom de Freston, won the 2016 Saboteur Best Collaborative Work award. A book of mixed media poems, *Hear What the Moon Told Me*, has just been published by KFS. *The Anatomical Venus* is forthcoming from Bloodaxe Books.



Liz Berry

Liz's debut collection, *Black Country* (2014), won multiple awards and prizes and was chosen as a book of the year by The Guardian, The Telegraph, The Mail, The Big Issue and The Morning Star. Liz's poems have been broadcast on BBC radio, television and recorded for the Poetry Archive. She has been a judge The Forward Prizes for Poetry and Foyle Young Poets and has taught for The Arvon Foundation and Writers' Centre Norwich.



“Excellent and constructive feedback from Helen Ivory. Enjoyed the high standard of poems posted by participants.”

Level 2 poetry student



Meet the tutors

Mark McNay

Mark's first novel, *Fresh*, won the Arts Foundation New Fiction Award 2007 and the Saltire First Book of the Year Award. His second novel, *Under Control*, was shortlisted for the Aye Write award in 2009. Mark's short fiction has been longlisted for various prizes and has been broadcast on Radio 4. Mark has taught writing at UEA and Anglia Ruskin University.



Eliza Robertson

Eliza has received the Man Booker Scholarship and Curtis Brown Prize. In 2013, she won the Commonwealth Short Story Prize and was shortlisted for the Journey Prize and CBC Short Story Prize. *Wallflowers* was shortlisted for the East Anglian Book Awards, Danuta Gleed Short Story Prize and selected as a *New York Times* editor's choice. Her first novel, *Demi-Gods*, comes out with Penguin Canada and Bloomsbury this fall.



“Eliza was incredibly generous,
encouraging and insightful.”

Level 1 fiction student



Meet the tutors

Monique roffey

Monique has taught Creative Writing at various universities, as well as First Story, English PEN and Arvon. Her acclaimed novels include *The White Woman on the Green Bicycle* (2009), *Archipelago* (2012), *House of Ashes* (2014) and *The Tryst* (2017), as well as a memoir, *With the Kisses of his Mouth* (2011). She has been shortlisted for the Costa Prize for Fiction, the Encore Award, the Orange Prize, and won the prestigious OCM Bocas Award, for *Archipelago*.



Anjali Joseph

Anjali has taught Creative Writing at the University of East Anglia and Arvon. Her first novel, *Saraswati Park* (2010), won the Desmond Elliott and Betty Trask Prizes and was joint winner of the Vodafone Crossword Book Award for Fiction in India. Her second novel, *Another Country* (2012), was longlisted for the Man Asian Literary Prize. Her third novel was *The Living* (2016).



“Anjali was really encouraging. My first attempt since school to participate in creative writing and it has made me want to continue.”

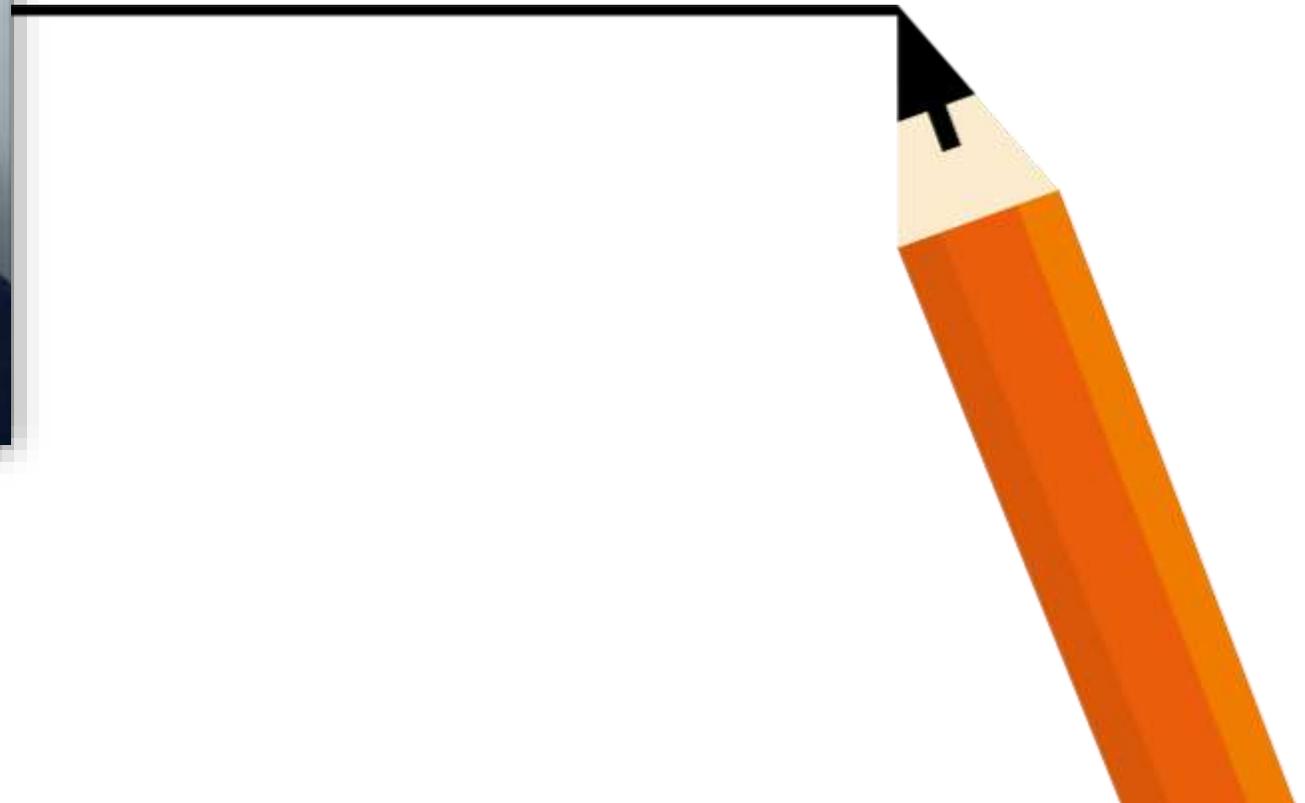
Level 2 fiction student



Meet the tutors

Julia Crouch

Julia is the author of five crime novels – *Cuckoo*, *Every Vow You Break*, *Tarnished*, *The Long Fall* and *Her Husband's Lover* - and coined the term Domestic Noir. She has extensive teaching experience, having run numerous workshops, courses and masterclasses at schools, festivals, universities and online. She is a member of Killer Women and a founder of The Brighton Crime Wave.





Apply to join a course today

www.writerscentrenorwich.org.uk/courses/online-courses/